

## Hans Witschi

\*1954 Lucerne, Switzerland

studied under Gustav Guldener in Zurich 1972-1973

2008-2016 Faculty Member of The Art Students League of New York

### SOLO EXHIBITIONS

- 2016 **Frosch&Portmann**, New York "*FAUCETS AND HOSES*", (Mark Power)
- 2015 **Galerie und Edition Stephan Witschi**, Zuerich, "*STICKERS*"
- 2014 **Roemerapotheke, VOLTA NY 2014**, New York, "*Hans Witschi*"
- 2013 **Art Students League of New York, Vytlacil Campus**, Sparkill NY
- 2012 **Galerie und Edition Stephan Witschi**, Zürich, "*Neue Bilder*"
- 2010 **Andrea Robbi Museum**, Sils-Maria, St. Moritz Art Masters SAM, (Ueli Adler, AES+F, Stephan Balkenhol, Miquel Barceló, John Chamberlain, Com&Com, Gino de Dominicis, Wim Delvoye, Christian Eisenberger, Franco Fontana, Gabriella Gerosa, Marcus Gossolt, Lauren Greenfield, Antonio Guccione, Johannes M. Hedinger, James Howell, Ilya & Emilia Kabakov, Robert B. Kaeppli, Jannis Kounellis, Zilla Leutenegger, Renée Levy, Steve McCurry, Alessandro Mendini, Karin Sander, Hannes Schmid, Roman Signer, Laurie Lynn Stark, Amedeo M.Turello, Not Vital, Cara Weston)
- 2009 **Galerie und Edition Stephan Witschi**, Zürich, "*durch und durch*"
- 2006 **Galerie und Edition Stephan Witschi**, Zürich, "*Neue alte Menschen*"
- 2004 **Galerie Rigassi**, Bern, "*Selbstgespräch mit Anwesenden*"
- 2002 **Lehmann, Leskiw + Schedler**, Zürich, "*Still Life*"
- 2001 **Kabinett, Michael Krethlow**, Bern, "*WATER AND TEARS*", 3.März - 5.April
- 2000 **Patrik Schedler**, Zürich, "*Portrait*"
- 1998 **Bernhard Schindler**, Bern  
**SPACE 2.D**, New York, "*The Handbook*" curated by Adriana Arenas
- 1996 **Bernhard Schindler**, Bern  
**Kunsthalle Palazzo**, Liestal, Basel, „*CALL IT A DAY*“ (ALMA + Kuehne)  
**URSUS Books**, New York, "*The Handbook*" curated by Michael Brennan
- 1994 **Bernhard Schindler**, Bern  
**Galerie Marianne Grob**, Berlin
- 1993 **Joy Roy Fine Art**, New York  
**Ursula Siegenthaler**, Zürich
- 1992 **Bernhard Schindler**, Bern  
**Centre culturelle de Sion**  
**Galerie Mesmer** (with Gundula Schulze el Dowy), Basel  
**Swiss Institute**, New York, (Hall)
- 1991 **Ursula Siegenthaler**, Zürich
- 1990 **Palazzo**, Liestal, Basel  
**Shedhalle**, Zürich, (Gerber + Tusek)  
**Ursula Siegenthaler**, Zürich
- 1989 **Art Forum**, St.Gallen  
**Palazzo**, Liestal, Basel  
**Raum für aktuelle Schweizer Kunst**, Luzern
- 1988 **ACP, Art Cooperative Palladium**, Zürich  
**Ursula Siegenthaler**, Zürich
- 1987 **Ursula Siegenthaler**, Zürich
- 1986 **Ursula Siegenthaler**, Zürich
- 1983 **Galerie Zweiacker**, Zürich
- 1981 **Galerie Zweiacker**, Zürich  
**Produzentgalerie**, Zürich

## GROUP EXHIBITIONS

- 2017 **Frosch&Portmann**, *"The Old Man and the Sheep"*, New York, (Peter Caine)  
**Y Gallery - OUTSIDER ART FAIR**, Hans Witschi, New York  
(Reinaldo Luza, Ruben Natal-San Miguel, Charles Vincent Sabba)
- 2015 **ART DOCK**, Zürich, *WAHN WELT WELLEN 1955-2015*, Zürcher Kunst, 4.Juni - 6.Sept.2015, curated by Ralph Baenziger and Fritz Billeter  
(Baltensberger, Baykal, Bossert, Bosshart, Bräuninger, Bruhin, Cañameras, Crettol, Disler, Divo, Dubach, Eloyan, Farnar, Gachnang, Gadliger, Giger, Grab, Graf, Guldenschuh, Gwerder, Häckel, Halpern, Hasler, Heim, Heller, Herzog, Hölzel, Hirsl, Humm, Rellstab, Kaiser, Kaufmann, Keller, Knecht, Kuhn, Kurfiss, Lanz, Lienhart, Lustig, Maurer, Meister, Müller, Naghel, Ott, Preisig, Pulver, Rüegg, Sadkowsky, Sandoz, Schatzmann, Schifferle, Iskander, Schmidlin, Schwarz, Senn, Steffen, Strba, Thomkins, Timmermahn, Vecellio, Viscontini, Weber, Wegmüller, Wicki, Wipf, Wyss, Zanré, Zeier, Zumbrunnen)  
**LABOR**, Mexico City, *"Till I Get It Right"*, curated by Tim Goossens, July 10 - Sept.5, 2015, (Kasper Bosmans, Edith Dekyndt, Ceal Floyer, Janice Guy, Gary Indiana, Erika Keck, Izhar Patkin, Nicolas Provost)  
**Manny Cantor Center, Educational Alliance Art School**, New York, *"ALL|TOGETHER|DIFFERENT"*, A Survey of Lower East Side Artists curated by Linda Griggs and Yona Verwer, (Jan Baracz, Sarah Beatty, Linda Byrne, Kathleen Casey, Chico, Susanna Coffey, Marguerite Van Cook, John Copeland, Jamie Dalglish, Daria Deshuk, Elizabeth Dworkin, Ula Einstein, Steve Ellis, Erik Foss, David Friedman, Day Gleeson, William Graef, Robert Grant, Linda Griggs, Dominick Guida, Fred Gutzeit, Richard Hambleton, Allen Hansen, Daniel G. Hill, David Hochbaum, Kylie Heidenheimer, Bruno Jakob, Tom Jarmusch, Else Kahane, Kim Keever, Marc Kehoe, Tine Kindermann, Lisa Lebofsky, Susan Leopold, Wayne Liu, Bonnie Lucas, Yuri Masnyj, Bill Massey, Everett McCourt, Mary Jane Montalto, Molua Muldown, Joe Heaps Nelson, Angel Ortiz, Andrei Petrov, Kembra Pfahler, Philly aka Kondor 8, Jim Power-The Mosaic Man, Mark Power, Rick Prol, Jim Radakovich, Louis Renzoni, James Romberger, Cynthia Beth Rubin, Samoa, David Sandlin, Phyllis Sanfiorenzo, Karen Schifano, Mary Schilero, Larry Silver, Judith Simonian, Kiki Smith, Nico Dios Smith, Flavia Souza, Robin Tewes, Miguel Trelles, Anton Van Dalen, Mary Jo Vath, Rafael Velez, Yona Verwer, April Vollmer, Melanie Vote, Pauline Walsh, David Wander, Roger Welch, Amy Westphal, Scott Williams, Jimmy Wright, Jeffrey Cyphers Wright, Guang Zhu, Anthony Zito)
- 2014 **Schweizerische Nationalbibliothek**, Bern, *"UNIKAT - UNICUM" Kuenstlerbuecher / Livres d'artistes / Artists' books*, 21.Nov.2014 - 28.Feb. 2015, (John Armleder, Hans Arp, Boris Billaud, Bolasz, Renata Bünter, Manuel Burgener, Raffaella Chiara, Chiarenza & Hauser & Croptier, Herman de Vries, Liliana Gassiot, Karl Gerstner, Mireille Gros, Michael Günzburger, Anja Harms, Werner Hartmann)  
**Kunsthalle Palazzo**, Liestal, Basel 2014 - 35 Jahre Palazzo - Welt in Liestal: NEW YORK  
(Bruno Jakob, Myla Dalbesio, Nandi Loaf, Anton Matzke)
- 2013 **Helmhaus**, Zürich, *"Talk to the Hand"* curated by Daniel Morgenthaler, 3.Mai - 23.Juni 2013, (Bellet, Bischof, Gschwend, Hirschhorn, Hominal, Huber, Huber, Koch, Masueger, Orłowska, Levent Pinarci, Polony, Roos, Schenker, Schonfeldt, Schwarzbek, Wegmueller)  
**On Stellar Rays**, New York, *"NEVERMORE"*, (Argianas, Bent, Brill, Everett, Fried, Golden, Ledare, Tanning, This is our work)
- 2012 **Museum Bärengasse**, Zürich, *"Warming Up The House"*, curated by Rolf Müller, 7.Dez. 2012 - 13.Jan. 2013, (Anüll, Archetti, Baumann, Boller, Brauen, Dabler, Freisager, Gähler, Geering, Giger, Huber, Huber, Jericke, Kobler, Koch, Mattioli, Nguyen, Pfeiffer, Rondinone, Rova, Rüthi, Sala, Schifferle, Shahbazi, Streuli, Zeier)
- 2010 **Kunstverein Ludwigshafen**, Ludwigshafen am Rhein, *"MYTHOS KINDHEIT"*, curated by Andrea Holzherr and Barbara Auer, Oct 9, 2010 - Jan 2, 2011  
(Astala, Bratkov, Brotherus, Dehnel, Feldmann, Koeke, Kraft, Langlade, Schiller, Natascha, Stellmach, Tremorin, Veit)
- 2009 **Haus für Kunst Uri**, Altdorf, *"MYTHOS KINDHEIT"*, curated by Andrea Holzherr and Barbara Zürcher, 7.März - 10.Mai 2009 (Bratkov, Brotherus, Astala, Fortuné, Guimarães, Gupta, Gyllenhammar, Kalmbach, Langlade, Muheim, Neuchs, Schiller, Tremorin)  
**CCA Andratx**, Mallorca, *"Mito de la niñez"*, curated by Andrea Holzherr and Barbara Zürcher, May 30th - July 26th 2009 (Bratkov, Brotherus, Astala, Fortuné, Guimarães, Gupta, Gyllenhammar, Kalmbach, Langlade, Muheim, Neuchs, Schiller, Tremorin)
- 2008 **Art Students League**, Vytlačil Campus, Sparkill, USA, (Faculty Members Exhibition)
- 2006 **Artists Space**, New York, USA, *"When Artists Say We"* curated by Andrea Geyer and Cristian Rattemeyer, Mar 08 - Apr 29, 2006  
**Kunst 06, Zürich, 12th Intl.Cont.Art Fair**, 17.-20.Nov.2006, Zürich, CH, Galerie und Edition Stephan Witschi  
**Kunsthistorisches Museum und Sammlung Schloss Ambras**, Innsbruck, "Bildnis eines behinderten Mannes"  
**The 'temporary Museum of Painting**, New York, *"The Impermanent Collection III"*, (Araujo, Haven, Radsprecher, Ridge, Salerno, Simon)
- 2005 **Helmhaus, Zürich**, Zürich, *"Lokale Aufhellungen"* curated by Martin Senn, 11. Februar - 3. April, (Bossert, Bruhin, Czerwinski, Coray, Deléze, Ercan, Foletti, Frey, Geisler, Gut, Hasler, Häusermann, Hophan, Ita, Kälin-Squ., Kaufmann, Knoblauch, Lier, Morgenthaler, Muheim, Otto Müller, S. Müller, Laurent, Armando, Rearte, Rempfler, Roth, Schumow, Schütz, Schweizer, Stücheli, Zwalen)
- 2003 **Elisabethenkirche**, Basel, *Ausstellung zur Volksinitiative 'Gleiche Rechte für Behinderte'*, 28.April - 22.Mai 2003  
(Artur Zmijewski, E.Weber)  
**Kornhauskeller Forum**, Bern, *Ausstellung zur Volksinitiative 'Gleiche Rechte für Behinderte'*, 15.-22.April 2003  
(Artur Zmijewski, E.Weber)  
**Lehmann, Leskiw + Schedler**, Toronto, *"Beautiful Speaking"*  
**Lehmann, Leskiw + Schedler**, Zürich, *"Zeichnungen"*
- 2002 **Musée d'Art et d'Histoire Neuchâtel, Neuchâtel**, *"Big is beautiful"*
- 1999 **Kunsthalle Dresden**, Dresden, *"Nabelschau"*, curated by Susanne Altmann  
(Bachman, Balassanian, Gärtner, Klekamp, Kreissl+Kerber, Lutz, Silbermann, Weible)
- 1998 **Bernhard Schindler**, Bern, *"Images"*, (Jakob Bruno, Streuli Beat)  
**Celeste & Eliot**, Zürich, *"Kunstsalon"*
- 1997 **Schweizerische Nationalbibliothek, Bern**, *"VISIBLE"*, *Künstlerbuecher und Portfolios* (Blatter, de Crignis, Jakob, Pozarek, Zaloudek)  
**57 Hope Street**, New York, *"Traces"*, curated by Omar Lopez-Chahoud, Sep 26 - Oct 19 1997 (Laurie Halsey Brown, Drew Dominick, Dianna Frid, Elana Herzog, David Jelineck, Omar Lopez-Chahoud, Warren Neidich, Cathy Snook)  
**Kunstraum Ruedi Tobler**, Basel

- 1995 **Bernhard Schindler, Bern, "Positionen"**
- 1994 **Joy Roy Fine Art, New York**  
**Living-Room, New York, curated by Sante Scardillo, (Ackermann, Huber, Streuli, Jakob etc)**
- 1993 **Art Forum, St.Gallen**  
**Centre PasquART, Biel**  
**Seedamm-Kulturzentrum, Charles Vögele, Pfäffikon SZ, Sammlergänzungen 1986-1992**
- 1992 **Helmhaus, Zürich, Ankäufe der Stadt Zürich**  
**Ingrid Textor, Zürich, "Der Körper des Andern" (Hall, Kuhn etc)**  
**Kunsthau Oerlikon, Zürich, "Antoniussschacht" curated by Martin Senn + Heinz Niederberger**  
**Kunstmuseum Aarau, Aarau, Eidg.Kunststip.-Bewerber-Ausstellung**  
**Kunstmuseum Solothurn, Solothurn, Ausstellung der Eidgenoessischen Kunststipendiaten**  
**Tibor de Nagy, New York, "Summerpleasure" curated by Andrew Arnot**
- 1991 **Kunstszene Zürich, Zürich**  
**P.S.122, New York, "Portraits"**  
**Renee Ziegler, Zürich, "Selbstbildnisse"**  
**Schweizer Mustermesse, Basel, Eidg.Kunststipendium.-Bewerber-Ausstellung**
- 1990 **ART' 90, Frankfurt, Frankfurt, (Palazzo, Liestal, Basel)**  
**Galerie Mesmer, Basel**
- 1989 **ART' 89, Basel, Palazzo, Liestal, Basel**  
**ART' 89, Frankfurt, (Palazzo, Liestal, Basel)**  
**Bob van Orsouw, Zürich, "Chevalier"**  
**Kampnagel, Hamburg, "4 Schweizer Künstler"**  
**Kunstmuseum Luzern, Luzern, Eidg.Kunststipendium.-Bewerber-Ausstellung**  
**Sonderausstellung zur ART' 89 Basel, "Babylon 2.Bauetappe"**
- 1988 **ART' 88,Basel, Palazzo, Liestal, Basel**  
**Art Forum, St.Gallen**  
**Kunsthau Zürich, Zürich, "Zürich 88 woher-wohin", curated by Ludmilla Vachtova**  
**Palazzo, Basel, Künstler der Galerie**
- 1987 **Palazzo, Basel, "Neue Tendenzen", (Moser + Gärtner)**
- 1986 **Kunstszene Zürich, Zürich**
- 1985 **Kunstszene Zürich, Zürich**
- 1984 **Kunstszene Zürich, Zürich**
- 1983 **Chäslager, Stans, (deCrignis, Zimmermann, Brunner)**  
**Klubschule Migros Wengihof, Zürich, Zeichnungen, curated by Peter.K. Wehrli**  
**Kunstszene Zürich, Zürich**
- 1982 **Kunstszene Zürich, Zürich**
- 1981 **Centre culturelle, Montreux, Eidg.Kunststipendium.-Bewerber-Ausstellung**  
**Kunstszene Zürich, Zürich**  
**Paulus Akademie, Zürich**  
**Seedamm-Kulturzentrum, Charles Vögele, Pfäffikon SZ, "50 Junge Schweizer Maler"**  
**Stadthaus, Zürich, Kunststipendiaten-Ausstellung der Stadt Zürich**
- 1980 **Kunsthalle Palazzo, Liestal, Basel, "Kunst aus Zürich", curated by Claudia Giani, 5.Aug. -31.Dez.1980, (Fischli Weiss, Hoepflinger, Regnier, Viscontini, De Crignis, Etter, Meier, Galli, Leuenberger, Wunderly, Bohmert, de Roth)**  
**Kunstszene Zürich, Zürich**
- 1979 **Centro culturale, Lugano, Eidg.Kunststip.-Bewerber-Ausstellung**  
**Kunstszene Zürich, Zürich**  
**Strauhof, Zürich, Öffentliche Jurierung von Kunststipendienbeantrager**
- 1978 **Kunstszene Zürich, Zürich**
- 1977 **Kunstszene Zürich, Zürich**
- 1975 **Kunstszene Zürich, Zürich**
- 1974 **Kunstszene Zürich, Zürich**

## FELLOWSHIPS

1991	<b>Eidg. Kunststipendium</b>
1988	<b>New York Atelier der Stadt Zürich</b>
1987	<b>Kunststipendium der Stadt Zürich</b>
1986	<b>Kunststipendium der Stadt Zürich</b>
1980	<b>Kunststipendium der Stadt Zürich</b>
1979	<b>Kunststipendium des Kanton Zürich</b>
1976	<b>Kunststipendium des Kanton Zürich</b>

## DOCUMENTARY

2004	<b>Blauweiss, Stephen</b> , New York, <i>"HANS WITSCHI'S HANDBOOK"</i> , Video, 4.04'
2000	<b>Even, Peri</b> , New York, <i>"HANS WITSCHI IN NEW YORK"</i> , Documentary, ~15'
1991	<b>Poloni, Paolo</b> , CH, <i>"WITSCHI GEHT"</i> , Dokumentarfilm über den Künstler Hans Witschi 16mm/64' Produktion: el rayo x Regie: Paolo Poloni / Drehbuch: Paolo Poloni Kamera: Patrick Lindenmaier / Ton: Cyril Thurston Schnitt: Paolo Poloni / Musik: Ernst Thoma Zürcher Filmpreis 1991

## COLLECTIONS

Bank Bär, Zürich  
Bank Leu, Zürich  
Charles Vögele Collection, Pfäffikon SZ  
CS Credit Swiss, Zürich  
JP Morgan Chase Art Collection, New York  
Kanton Bern  
Kanton Zürich  
Musée d'Art et d'Histoire Neuchâtel  
Nationalversicherung, Basel  
Rockefeller University, New York  
Schweiz. Bankverein, Basel  
Schweiz. Nationalbank, Zürich  
Stadt Zürich  
UBS Security, New York

## INTERNET

**OEUVRE TOTAL**, [www.oeuvretotal.com](http://www.oeuvretotal.com)  
**THE HANDBOOK**, [www.handbook.org](http://www.handbook.org)

**COLLABORATIONS (COMPOSITIONS AND PERFORMANCES)**

- 2016 **414 BROADWAY / LOGAN** , New York, "*Pattern and Stains*" performance by Bruno Jakob, Dec 7, 2016
- SAMY ABRAHAM GALLERY** , Paris, "*MIND - BLOWING QUIVER*", performance by Bruno Jakob, Oct 28, 2016
- KUNSTHAUS BASELSTADT** , Muttentz, Basel "*DEEP INSIDE AND OUTSIDE / HOLLYWOOD 2016*", performance by Bruno Jakob, Oct 20, 2016
- 2015 **KNOCKDOWN CENTER** , New York, "*IN HERE AND OUT THERE*", "*DONTFORGETS 1983-2015*", performance by Bruno Jakob, Dec 13, 2015
- KUNSTHAUS BASELSTADT** , Muttentz, Basel, "*UEBERZEICHNEN. Von Basel aus*", performance by Bruno Jakob, Sep 15+16, 2015 (SSM\*)
- KUNSTHAUS GLARUS** , Glarus, "*WHITE NOISE*", "*WEISSES LAECHELN / HOVERING OVER GREEN*", "*VARIATIONS SOOTHE 2*" performance by Bruno Jakob, May 16, 2015
- PETER KILCHMANN GALLERY** , Zürich, "*HOVERING AND PULSING*", "*EXTENSIONS AND CONTRACTIONS*" performance by Bruno Jakob, Apr 23, 2015
- TINGUELY MUSEUM** , Basel, "*BELLE HALEINE*", An Amazing Moment, "*EXTENSIONS AND CONTRACTURES*" performance by Bruno Jakob, Apr 16, 2015
- 2014 **SCHWEIZERISCHE NATIONALBIBLIOTHEK** , Bern, "Unicat - Unicum", performance by Bruno Jakob, Nov 22, 2014 (SSM\*)
- SITTERWERK FOUNDRY FACTORY** , St.Gallen, Museumsnacht, performance by Bruno Jakob, Sep 6, 2014 (SSM\*)
- SITTERWERK ATELIERHAUS** , St.Gallen, "*That amazing moment*", Open Studios, performance by Bruno Jakob, Aug 26, 2014 (SSM\*)
- KUNSTHALLE PALAZZO** , Liestal, Basel "*New York*", 6234, performance by Bruno Jakob, Apr 6, 2014
- KOLUMBA MUSEUM KÖLN** , Koeln, *THE VISITORS*, performance by Bruno Jakob, Mar 30, 2014
- KUNSTHALLE PALAZZO** , Basel, *Welt in Liestal*, "*Nowhere but Somewhere*", performance by Bruno Jakob, Feb 21, 2014
- 2013 **Museum fuer Gegenwartskunst Siegen** , Siegen, "*At Work. Studio and Production as a Subject of Today's Art*" performance by Bruno Jakob, Nov 17, 2013 (SSM\*)
- ATELIER CLAUDIA FROELICH** , Wald, *Open Studio*, performance by Bruno Jakob, Sep 25, 2013 (SSM\*)
- Vorplatz der Alten Universitaet** , Basel, "100 Jahre Meret Oppenheim", performance by Bruno Jakob, Sep 4, 2013 (SSM\*)
- KRYPTA GROSSMÜNSTER ZÜRICH** , Zürich, *THE TOUCH*, performance by Bruno Jakob, May 31, 2013
- FRIEZE - Galerie Peter Kilchmann** , New York, "*Unusual Things Happen*", various performance by Bruno Jakob, May 9-11 2013 (SSM\*)
- Front Desk Apparatus** , New York, "Bruno Jakob. Breath Silent", performance by Bruno Jakob, Apr 18, 2013 (SSM\*)
- Kulturforum Alte Post** , Neuss, "*Maximal Minimal*", performance by Bruno Jakob, Apr 7, 2013 (LPIL\*)
- N/W, HGK Guest Corner** , Basel, *Untitled*, performance by Bruno Jakob, Feb 27, 2013 (SSM\*)
- CAN Centre d'Art Neuchatel** , Neuchatel, "*La Cavalerie*", performance by Bruno Jakob, Feb 23, 2013 (SSM\*)
- 2012 **KUNSTMUSEUM LUZERN** , Luzern, "*Nouvelles Boites!*", *EIGHT TWO THREE THREE*, performance by Bruno Jakob, Sep 5 - 11, 2012
- Lehr Zeitgenössische Kunst** , Koeln, "*Time Sucking*", performance by Bruno Jakob, Jun 14, 2012 (LPIL\*)
- Galerie Peter Kilchmann** , Zuerich, "Unusual Things Happen", performance by Bruno Jakob, Feb 29, 2012 (SSM\*)
- SALTS** , Birsfelden, Basel, "*Monochrom*", performance by Bruno Jakob, Feb 15, 2012 (SSM\*)

- 2011 **KUNSTMUSEUM LIECHTENSTEIN** , Liechtenstein, "*Beispiel Schweiz*",  
*BREATH / TIME SUSPENDED, FOREVER INTERRUPTED*, performance by Bruno Jakob, Sep 29, 2011 (SSM\*)
- VENICE BIENNALE 2011** , Venice, "*ILLUMINATIONS*", *WEISSES LAECHELN*, various performances by Bruno Jakob, Jun 2011 (SSM\*)
- 2010 **Art Students League, Vytlačil Campus, Sparkill** , New York, "*Work for Piano, Organ, Tape Recorder and Microphon 1975*"  
Sarawut Chutiwongpeti: Video Installation 2010
- 2011 **The Stone + Baryshnikov Arts Center** , New York, *OCULUS*., performed by the GLASS FARM ENSEMBLE, Mar 28 + Jun 4, 2011
- Baryshnikov Arts Center** , New York, *6DONTFORGETS*, performed by the GLASS FARM ENSEMBLE, Mar 16, 2008
- 2006 **N/W, HGK Guest Corner** , Basel, *Untitled*, performance by Bruno Jakob, Dec 13, 2006 (SSM\*)
- Tenri Cultural Institute** , New York, *NUCLEI*, performed by the GLASS FARM ENSEMBLE, Jun 11, 2006
- Galerie Peter Kilchmann** , Zuerich, "*MY PAINTINGS*", various performances by Bruno Jakob, Jan-Feb 2006 (SSM\*)
- 2005 **PHOTOsuisse** , Zürich, *Katrina Freisager, photographer*, documentary by Paolo Poloni for Swiss Television 2005
- 2004 **Synagogue** , Samorin, "*Untitled/Highlights*", performance by Bruno Jakob, May 19-20, 2004 (SSM\*)
- 2003 **SCHWEIZERISCHE NATIONALBIBLIOTHEK** , Bern, "*Passepartout*", performance by Bruno Jakob, Sep 10, 2003 (SSM\*)
- 1995 **VENICE BIENNALE 1995** , Venice, *SPECIAL RADIO PROGRAM FOR ITALIAN SAILORS ON BOARD OF IL NUOVO TRIONFO*  
production: Noritoshi Hirakawa, Jun 6 - 11, 1995 (SSM\*)
- 1994 **Galerie d'Eendt** , Amsterdam, *QUASI FANTASIA* for Video: *A DESTINATION OF EGO*  
concept/regie Noritoshi Hirakawa, Feb 17, 1994

code: (LPIL\*) = live performance incongruent location / (SSM\*) = sound storage medium